



		Autumn 1	Autumn 2	Autumn 3	Spring 1	Spring 2	Summer 1	Summer 2
		Me and My World	My Heroes &	Standing Ovation	Castles, Knights and Dragons	Spring in Our Step	Where We Live	Science Detectives
	Traditional/ well-loved stories	Coldilocks * Dears	Enormous	Nativity Taplact		Jack - 14 Beanstalk	In Three Little Pigs	There San Generation
	UL Core text	Owl BABIES	SUPERATO For Mark			CARDENNER CARDENNER	THE JOLLY POSTMAN or Other People's Laters JANET & ALAN ATLABERC	A HANDAS SURPRISE
er 6	Rhymes, rhythm and repeated refrains	Where Going on a Boar Hand National Room of Man Manager	ELEPER LUPPER LUPPER	THE CHRISTMAS STORY	ZOG	LE L		FUNNYBONES
Super	Multi- cultural/ PSED	The Colour monster	SUPERWORM	RAMA SITA	Lantens and Firecaskes	THE EMPTY POT	* my world, gour world *	
	Well-being / Growth Mindset	Markes & David Largeau What Makes Die Die Die Die Die Die Die Die Die Die	Kot Steps		George and the DRAGON		Street	Whatever Next!
	Non-Fiction		Runpkins	Celebrate/	Castles	Butterfly	Acoust of the second	TREE
	, Rhymes and Poetry	If you're happy any you know it. If you go into the woods today Teddy Bear, Teddy Bear, Turn Around 5 in a Bed	5 Superheroes If I was a Superhero I'm a Superhero Superhero Parade How to be a Superhero	Let's Celebrate!: Festival Poems from Around the World by Debjani Chatterjee and Brian D'Arcy The Rama and Sita song	The Grand Old Duke Sing a Song of Sixpence Humpty Dumpty Pussy cat pussy cat Old King Cole The Queen of Hearts	There's a Tiny Caterpillar on a Leaf I went to the cabbages one day Arabella Miller	3 Pigs We can build a house This little piggy Who's afraid of the bid bad wolf?	Simple songs from different countries e.g. see Charanga Shake The Papaya Frere Jacques (France) Mango Walk (Trinidad) La Cucharacha Mexico





Prime Areas									
Personal, Social and Emotional Development Self-Regulation, Managing Self and Building Relationships	See themselves as a valuable individual Manage own self-care	Express feelings Vocab: feelings Awareness of others' feelings	Build and maintain friendships Express feelings Perspective of others Turn taking Ask questions about	Build and maintain relationships Show resilience and perseverance	Show resilience and perseverance Think about the perspectives of others	Identify and moderate own feelings Think about perspectives of others	See themselves as a valuable individual Express their feelings Consider the feelings of others		
	Jigsaw Being Me in My World Week 1: Settling in, Inspire Rules and Routines Week 2: What is special; about me? Week 3: How do people show their feelings? Week 4: How do we play cooperatively with others? Week 5: Considering the feelings of others. Week 6: What is responsibility?	Jigsaw Celebrating Difference Week 1: What am I good at? Week 2: What makes me special? Week 3: What is family?	celebrations Jigsaw Celebrating Difference Week 4: What makes a good friend? Week 5: How do I stand up myself? Week 6: Recognising the emotions of others.	Jigsaw Dreams and Goals Week 1: What does challenge mean? Week 2: What does it mean to persevere? Week 3: Reflecting and setting goals? Week 4: What it means to be resilient. Week 4: What it means to be resilient. Week 5: What do I want to be when I grow up? Week 6: What does success feel like?	Jigsaw Healthy Me Week 1: Why must we exercise? Week 2: Why is moving and resting important? Week 3: What are healthy and unhealthy foods? Week 4: Why is sleep important? Week 4: Why is sleep important? Week 5: The importance of personal hygiene? Week 6: How to keep ourselves safe?	Jigsaw Relationships Week 1: What responsibilities do family member have? Week 2: The characteristics of a health friendship. Week 3: When friends fall out. Week 4: How to mend a friendship Week 5: What does bullying mean? Week 6: Why other get angry	Jigsaw Changing Me Week 1: How have we changed from a baby? Week 2: How might I change as I get older? Week 3: Who can I talk to if I feel worried? Week 4: What in my new classroom? Week 5: How do I feel about changing classrooms? Week 6: Reflecting on positive memories – school and life.		
Communication and Language Listening, Attention, and Understanding, Speaking	Engage in story time Learn and use new vocab Listening and attention Articulate ideas and thoughts Engage with non-fiction books	Ask questions Listen to and talk about stories	Vocab Rhyme- poem and song Listen and talk about the story	Vocab: connectives Make predictions Retell story Listen and say rhymes and songs	New vocab Use talk to solve problems and organise thinking Explain how things work and why they might happen Ask questions to find out more and check understanding	Listen to and talk about stories to build understanding Link events in a story to own experiences Articulate ideas Describe events in some detail	Articulate ideas and thoughts in well formed sentences Learn and use new vocab Retell story using refrains and own words		





Physical Development Gross Motor Skills, Fine Motor Skills	Know how to keep healthy Manage the school day successfully	Coordination and control in movement Use tools competently Safe handling	Gain control Negotiate space, coordination, balance Use tools competently and safely Make and decorate cards	Use large and small apparatus Fine motor skills- tools	Know how to keep healthy Revise and refine fundamental movement skills	Develop and refine ball skills Develop competence and accuracy with ball skills	Competence and accuracy with ball skills Know how to keep healthy
<b>PE</b> Daily Wake and Shake & Real PE/Bursts	<b>EVEND</b> <b>EVENTUALION</b> The developed performance of the events of the event of th	<b>EVALUATE:</b> <b>Pay With Cherner</b> The those sense s	<b>EVALUATE:</b> <b>Provide Series</b> <b>Provide Series</b>	<b>EVALUATE:</b> <b>For Numeral Provided Antipaction</b> <b>Contract of Contract of Cont</b>	Course and Copy Descent and Copy The the subsequence of the subsequenc	<b>Were for Different Wayn</b> The analysis of the end of t	<b>Decision</b> <b>Decision</b> <b>Decision</b> <b>Constantion</b> The theorem and apply their ball chasing and floor work balance through focused thematic stories, songs and games.
<b>Literacy</b> Word Reading	Talk about the stories they have learnt using new vocabulary. To retell familiar stories. To sequence familiar stories. To read the first 16 letter sounds taught in RWI. To start to blend sounds into words orally.	To read all Set 1 letter sounds. To blend sounds into words orally. To begin to blend sounds to read words.	To read all Set 1 letter sounds. To blend sounds into words orally. To begin to blend sounds to read words.	To blend sounds to read words. To read short captions. To read sounds represented by more than one letter. To start to read some common exception words –e.g. I, the	To read words with double consonants To read sentences independently. To read a greater range of common exception words.	To start to read some words speedily. To start to use expression when reading.	To read the Set 2 sounds — ay, ee, igh, oa and oo/oo To re-read books to develop their fluency. To read with expression. To respond to questions based on the books they have read themselves.





<b>Literacy</b> Writing	To write some or all of the letters from their name. To communicate by drawing with meaning and some accuracy. To begin to write initial sounds as captions. To use some of their print and letter knowledge to write for a purpose.	To write their first name To draw with increased meaning and accuracy To use initial sounds as captions To use some letter knowledge when writing in their play.	To write their first name To draw with increased meaning and accuracy To use initial sounds as captions To use some letter knowledge when writing in their play.	To form some lower- case letters correctly To spell words using the sounds they have learnt. To represent words using the sounds they can hear. To begin to write simple captions with the Set 1 sounds.	To form lower case letters correctly To spell words with the sounds they have learnt. To write simple captions. To start to show awareness of capital letters and full stops	Start to form capital letters correctly, To independently write captions. To begin to use capital letters, finger spaces and full stops in independent writing. To spell words phonetically.	All lower-case letters are formed correctly Form capital letters correctly To spell words by identifying the sounds in them and represent these sounds with letter/s. To write simple phrases and sentences that can be read by themselves and others.
Mathematics Number, Numerical Patterns	Compare numbers. Compare length, weight and capacity. Continue, copy and create repeating patterns.	Count objects, actions and sounds; Subitise; Link the number symbol (numeral) with its cardinal number value; Compare numbers Understand the 'one more than/one less than' relationship between consecutive numbers. Explore the composition of numbers to 10. Select, rotate and manipulate shapes to develop spatial reasoning skills Understand position through words alone – for example, "The bag is under the table," – with no pointing. Discuss routes and locations, using words	Count objects, actions and sounds; Subitise; Link the number symbol (numeral) with its cardinal number value; Compare numbers Understand the 'one more than/one less than' relationship between consecutive numbers. Explore the composition of numbers to 10. Select, rotate and manipulate shapes to develop spatial reasoning skills Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can	Count objects, actions and sounds; Subitise; Link the number symbol (numeral) with its cardinal number value; Compare numbers Understand the 'one more than/one less than' relationship between consecutive numbers. Explore the composition of numbers to 10. Subitise Compare length, weight and capacity. Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then'	Count objects, actions and sounds; Subitise; Link the number symbol (numeral) with its cardinal number value; Compare numbers Understand the 'one more than/one less than' relationship between consecutive numbers. Explore the composition of numbers to 10. Automatically recall number bonds for numbers 0-5 and some to 10. Select, rotate and manipulate shapes to develop spatial reasoning skills Compose and decompose shapes so that children recognise a shape can have other	Count objects, actions and sounds. Compare numbers. Count beyond ten. Explore the composition of numbers to 10. Automatically recall number bonds for numbers 0 – 5 and some to 10 Select, rotate and manipulate shapes to develop spatial reasoning skills Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can	Explore the composition of numbers to 10. • Automatically recall number bonds for numbers 0-5 and some to 10. Continue, copy and create repeating patterns. Compare numbers; Count beyond ten; Subitise; Link the number symbol (numeral) with its cardinal number value; Understand the 'one more than/one less than' relationship between consecutive numbers; Compare length, weight and capacity.





<mark>Understanding</mark> the World Past and Present	Talk about members of their immediate family and community	like 'in front of' and 'behind'. Compare and contrast characters from stories	Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then'	Compare and contrast characters from stories	shapes within it, just as numbers can Continue, copy and create repeating patterns Explore the natural world	Take information from a simple map	Recognize some environments are different from the ones
People, Cultures and	Name and describe	Figures from the past People who help us		Figures from the past	Describe what they see, hear and feel	Recognize some similarities and differences between life	they live
Communities, The Natural World	people who are familiar to them				Seasonal change	differences between life in this country and in other countries	Effect of changing seasons on the natural world
Key Events	Recycle Week 14.10.24 Halloween 31.10.24	Diwali 1.11.24 Bonfire Night 5.11.24 Armistice Day 11.11.24	Christmas 25.12.24	Chinese New Year 29.1.25 Safer Internet Day 11.2.25	Pancake Day 4.3.25 World Book Day 6.3.25 Mothering Sunday 30.3.25	Easter 20.4.25	Father's Day 15.6.25





Religious Education	F4 Being Special: <u>Where do we belong?</u> Week 1: How do we show respect for one another? Week 2: How do we show love/how do I know I am loved? Week 3: Who do you care about? How do we show care/how do I know I am cared for? Week 4: How do you know what people are feeling? Week 5: How do we show people they are welcome? Week 6: What things can we do better together rather than on our own? Week 7: Where do you belong? How do you know you belong? Week 8: What makes us feel special about being welcomed	F2 Why is Christmas special for Christians? Week 1: What special stories about Jesus are in the Bible? Week 2: Why do Christians perform Nativity plays at Christmas? Week 3: Why do Christians celebrate Jesus' birthday?	F2 Why is Christmas special for Christians? Week 4: What special things do Christians do at Christmas to share God's love? Week 5: What makes every single person unique and precious? Week 6: How does the Christmas story tell Christians they are precious to God?	F1 Why is the word <u>'God' special to</u> <u>Christians?</u> Week 1: What does the word 'God' mean? Week 2: Which people believe in God? Week 3: Which people believe God is the Creator of everything? (The Story of Adam and Eve) Week 4: What is amazing about the world? (Christian Creation story) Week 5: What do Christians say about God? Week 6: What is the story that Christian and Jews use to think about the Creator?	F3 Why is Easter special to Christians? Week 1: What do Christians and other people (including non- religious) think about the world and how we should treat it? Week 2: What happens at the end of winter and the beginning of spring? How do 'dead' plants and trees come alive again? Week 3: What do Christians believe happened to Jesus? Why do Christians think this is such an important story? Week 4: What do Christians do at Easter? Week 5: Why do we have Easter eggs? Week 6: The Easter Story.	F5 What places are special and why? Week 1: Where do you feel safe? Why? Week 2: Where do you feel happy? Why? Week 3: Where is special to me? Week 4: Where is a special place for believers to go? Week 5: What makes this place special? Week 6: Why is school a special place to go?	F6 What times/stories are special and why? Week 1: What is your favourite story? What do you like about it, and why? Week 2: What stories do you know about Jesus? What do you think Jesus was (is) like? Week 3: Do you know any Bible stories? Week 4: What stories do you know that are special to Christians (or other faiths)? Who are the stories about? What happens in the story? Week 5: Does the story tell you about God? What do you learn? Week 6: What stories do you know that tell you how you should behave towards other people? Weak 7: What are as the
<b>Expressive Arts</b> <b>and Design</b> Creating with Materials Being Imaginative and Expressive	us feel special about	Simple narratives in pretend play Role play- people who help us Printing Collage Den building	Match movement to music Sing- action songs Music making Dance Handel's Fireworks	Develop story lines in pretend play Singing Explore artistic effects to express ideas and feelings	Week 6: The Easter	Listen, move to and talk about music, expressing feelings and responses Sing-pitch, melody	behave towards other





Music	<u>Me!</u>	My Stories	My Stories	Everyone!	<u>Our World</u>	<u>Big Bear Funk</u>	<u>Reflect, Rewind &amp;</u>
	(Nursery Rhymes and	(Nursery Rhymes and	(Nursery Rhymes and	(Nursery Rhymes and	(Nursery Rhymes and	(Big Bear Funk by	<u>Replay</u>
	Action Songs)	Action Songs)	Action Songs)	Action Songs)	Action Songs)	Joanna Mangona -	
					OUR WORLD	Funk)	REFUEST. REVIED
		0 0	0 0		OURID	-RIG RUNN	G REPLAT
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		My 🗢	My 🚽				
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							Week 1: Listen and
	Week 1: Listen and	Week 1: Listen and	Week 4: Listen and	\A/aah 1 Listan and	Week 1: Listen and		respond to 'William
	respond to	respond to 'Roll	respond to 'Ganesh is	Week 1: Listen and	respond to 'Lovely	Week 1: Listen and	Tell Overture' by
	'Celebration' by Kool &	Alabama' by	Fresh' by MC Yogi	respond to 'We Are Family' by Sister	Day' by Bill Withers	respond to 'Big Bear	Rossini and
	The Gang before	Bellowhead before	before listening to and	Sledge before listening	before listening to and	Funk' by Joanna	'Celebration' by Kool
	listening to and	listening to and	learning to sing	to and learning to sing	learning to sing 'Old	Mangona before	and The Gang. Use
	learning to sing 'Pat-A-	learning to sing 'I'm A	'Hickory Dickory Dock'	'Wind The Bobbin Up'	Macdonald'	revisiting 'Name Song'	'Big Bear Funk' to
	Cake'	Little Teapot'	Week 5: Listen and			or 'Things For Fingers'	compose own song and
		Week 2: Listen and	respond to 'Frosty the		Week 2: Listen and		prepare for an end-of-
	Week 2: Listen and	respond to 'Boogie	Snowman' by Ella	Week 2: Listen and	respond to 'Beyond	Week 2: Listen and	unit performance
	respond to 'Happy' by	Wonderland' by Earth,	Fitzgerald before	respond to the South	The Sea' by Robbie	respond to 'I Feel	Week 2: Listen and
	Pharrell Williams	Wind & Fire before	listening to and	African lullaby 'Thula Baba' before listening	Williams before	Good' by James Brown	respond to 'Dance of
	before listening to and	listening to and	learning to sing 'Not	to and learning to sing	listening to and	before continuing to learn 'Big Bear Funk'	the Sugar Plum Fair'
	learning to sing '1, 2, 3, 4, 5'	learning to sing 'The	Too Difficult'	'Rock-A-Bye Baby'	learning to sing 'Incy Wincy Spider'	and revisiting 'Hickory	by Tchaikovsky and
	5, 4, 5	Grand Old Duke of		Rock v Dye Duby	wincy spice	Dickory Dock' or 'ABC	'Ganesh Is Fresh' by
	Week 3: Listen and	York'	Week 6: Listen and	Week 3: Listen and	Week 3: Listen and	Song'	MC Yogi. Use 'Baa Baa
	respond to 'Sing' by		respond to 'Spiderman'	respond to 'ABC' by	respond to 'The Planets	Song	Black Sheep' to
	The Carpenters before	Week 3: Listen and	by Michael Bublé	The Jackson 5 before	– Mars' by Gustav	Week 3: Listen and	compose own song and
	listening to and	respond to 'Don't Go	before listening to and	listening to and	Holst before listening	respond to 'Don't You	prepare for an end-of-
	learning to sing 'This	Breaking My Heart' by	learning to sing 'The	learning to sing 'Five	to and learning to sing	Worry 'Bout A Thing'	unit performance
	Öld Man'	Elton John and Kiki	ABC Song'	Little Monkeys'	'Baa Baa Black Sheep'	by Incognito before	
		Dee before listening to		-	•	continuing to learn 'Big	Week 3: Listen and
	Week 4: Listen and	and learning to sing		Week 4: Listen and	Week 4: Listen and	Bear Funk' and	respond to 'Flight of
	respond to 'Sing A	'Ring O' Roses'		respond to 'My Mum is	respond to 'Frogs' Legs	revisiting 'Twinkle,	the Bumblebee' by
	Rainbow' by Peggy Lee			Amazing' by Zain	and Dragons' Teeth' by	Twinkle, Little Star' or	Rimsky-Korsakov and
	before listening to and	Week 4: Listen and		Bhikha before listening	Bellowhead before	'Heads, Shoulders,	'We Are Family' by
	learning to sing 'Five	respond to 'Ganesh is Fresh' by MC Vaci		to and learning to sing	listening to and	Knees and Toes'	Sister Sledge. Use
	Little Ducks'	Fresh' by MC Yogi before listening to and		'Twinkle, Twinkle, Little	learning to sing 'Row,		'Twinkle, Twinkle, Little
		learning to sing		Star'	Row, Row Your Boat'	Week 4: Listen and	Star' to compose own
	Week 5: Listen and	'Hickory Dickory Dock'		Week 5: Listen and	Mark E. Lister a. J	respond to 'My	song and prepare for an end-of-unit
	respond to 'Happy Birthday' by Stavia			respond to 'Conga' by	Week 5: Listen and	Promise' by Earth, Wind & Eire before	performance
	Birthday' by Stevie Wander before	Week 5: Listen and		Miami Sound Machine	respond to 'Ain't No Mountain High Enough'	Wind & Fire before	Performance
	Wonder before listening to and	respond to 'Frosty the		before listening to and	Mountain High Enough' by Marvin Gaye and	continuing to learn 'Big Bear Funk' before	Week 4: Listen and
	learning to sing 'Name	Snowman' by Ella		learning to sing 'If	Tammi Terrell before	continuing to learn 'Big	respond to 'Jupiter,
	Song'	Fitzgerald before			listening to and	Bear Funk' and	The Bringer of Jollity'
	Jong				iscenting to unu		i







	Week 6: Listen and respond to 'Our House' by Madness before listening to and learning to sing 'Things for Fingers'	listening to and learning to sing 'Not Too Difficult' Week 6: Listen and respond to 'Spiderman' by Michael Bublé before listening to and learning to sing 'The ABC Song'		You're Happy And You Know It' Week 6: Listen and respond to 'Horn Concerto No. 4 - Rondo' by Mozart before listening to and learning to sing 'Head, Shoulders, Knees and Toes'	learning to sing 'The Wheels On The Bus' Week 6: Listen and respond to 'Singing In The Rain' by Gene Kelly before listening to and learning to sing 'The Hokey Cokey'	revisiting 'If You're Happy When You Know It' or 'Five Little Monkeys' Week 5: Listen and respond to 'Superstition' by Stevie Wonder before continuing to learn 'Big Bear Funk' and revisiting 'The Wheels On The Bus' or 'Baa Baa Black Sheep' Week 6: Listen and respond to 'Pick Up The Pieces' by Average White Band before continuing to learn 'Big Bear Funk' and revisiting 'Row, Row, Row Your Boat' and 'The Hokey Cokey'	by Holst and 'Singin' In The Rain' by Gene Kelly. Use 'Incy Wincy Spider' to compose own song and prepare for an end-of-unit performance Week 5: Listen and respond to 'Fantasia On A Theme' by Thomas Tallis and 'Frogs' Legs and Dragons' Teeth' by Bellowhead. Use 'Rock- A-Bye Baby' to compose own song and prepare for an end-of- unit performance Week 6: Listen and respond to 'E.T. Flying Theme' by John Williams and 'I Feel Good' by James Brown. Use 'Row, Row, Row Your Boat' to compose own song and spend time sharing and performing songs from throughout the year's learning
Curriculum Enrichment	Visitors into school – dentist Autumn Walk	Visitors into school – police, fireman, nurse	School Nativity Elf Arrival	Winter Walk	Visitors into school – Bugs Life Spring Walk Caterpillars from Insect Lore	Dartmoor Zoo	Summer Walk